

## THE DEER HOUSE

### World premiere

Salzburger Festspiele, Perner-Insel, Hallein  
28, 29, 30 July 2008 \_ Tickets +43 662 8045 500

Kaatheater, Brussels  
25, 26, 27 September 2008 \_ Tickets +32 2 201 59 59

deSingel, Antwerp  
9, 10, 11 October 2008 \_ Tickets +32 3 248 28 28

Schauspielhaus Zürich, Schiffbau  
1, 2, 3 December 2008 \_ Tickets +41 44 258 77 77

## SAD FACE / HAPPY FACE

### Three Stories on Human Nature A TRILOGY

### World premiere

Salzburger Festspiele, Perner-Insel, Hallein  
1, 3, 5 August 2008 \_ Tickets +43 662 8045 500

Schauspielhaus Zürich, Schiffbau  
5, 7 December 2008 \_ Tickets +41 44 258 77 77

## THE PORCELAIN PROJECT

ImPulsTanz, Vienna  
8 August 2008 \_ Tickets +43 1 205 15 65

La Bâtie - Festival de Genève, L'Esplanade du Lac/  
Divonne-Les-Bains  
11, 12 September 2008 \_ Tickets + 41 22 738 19 19

Tramway, Glasgow  
3, 4 October 2008 \_ Tickets +44 845 330 3501

Théâtre Garonne, Toulouse  
15, 16, 17 October 2008 \_ Tickets +33 5 62 48 54 77

Teatro Oficina, Guimarães  
25 October 2008 \_ Tickets +351 253 424 700

künstlerhaus mousonturm, Frankfurt  
14,15 November 2008 \_ Tickets +49 69 405895-20

Schauspielhaus Zürich, Schiffbau  
27, 28 November 2008 \_ Tickets +41 44 258 77 77

Brussels, June 2008

Gérard Violette is leaving the Théâtre de la Ville

Open letter to a young artist

Times change and nostalgia is alien to me. I would be the last to say that ‘the good old days’ ever existed. It’s the present that counts, the past is forgotten and the future is another new present.

I hope that as a young artist you meet someone like Gérard Violette. I have rarely encountered anyone who was so essential about what his ‘house’ signifies, in a society that has other concerns than art.

Gérard Violette has never been afraid of the obscure, was never taken aback by the hermetic, always took risks and could only stand and watch as people ran out of his ‘house’ slamming the door as they went. He was never resigned as he watched, but extremely militant. He grabbed ‘his’ audience by the neck and challenged them to prove that what was on stage was not essential.

### THE NEXT FEW MONTHS AT NEEDCOMPANY:

**The Deer House:** the new production by Jan Lauwers & Needcompany will open at the Salzburger Festspiele and in the autumn will be on in Brussels, Antwerp and Zurich.

**Sad Face/Happy Face** – Three Stories on Human Nature: this marathon session, in which *Isabella’s room*, *The Lobster Shop* and *The Deer House* will be performed one after the other, will open at the Salzburger Festspiele and will also be shown in Zurich in December.

A cd and Jan Lauwers’ first publication in German (Fischer Verlage) will also be presented in Salzburg. Both involve the words and music from *Isabella’s room*, *The Lobster Shop* and *The Deer House*.

**The Porcelain Project**, by Grace Ellen Barkey & Needcompany, will this summer be at ImPulsTanz and La Bâtie (Festival de Genève). It will then journey on to Glasgow, Toulouse, Guimaraes, Frankfurt, Tongeren and Zurich. Arnd Wesemann of Ballet-Tanz declared this production ‘a true masterpiece’.

# NEEDCOMPANY

With the support of the Flemish authorities.

And increasingly the doors were no longer slammed.

Dear young artist, do not allow yourself to be browbeaten by the accountants of our times, avoid the enlightened grocers who consider that in spite of everything the books should balance at the expense of beauty, using audience numbers as an excuse. Meet the right people!

There are not many of them, the radical Gérards of the day. But you need them so as to seek out the much-needed hysteria, carefree and in all agitation, in the hope of giving the soul of our society extra oxygen with your accursed arts.

For Gérard everything will be fine; for you too, I hope.

Perhaps we should establish a prize: the ‘Gérard’ for best theatre director. What do you think?

All the best,

JL

**Lemm&Barkey’s** work in porcelain features in *Fragiles* (May 2008), a prestigious international book that also contains work by Marcel Wanders, Arne Quinze, Jurgen Bey and others.

In October 2008 Lemm&Barkey will be exhibiting a new sculpture at the Guislain Museum in Ghent.

**The Ballad of Ricky and Ronny – a pop opera** by MaisonDahlBonnema has been selected for the 2008 Theatre Festival (Belgium) and TF (Theatre Festival of the Netherlands and Flanders). Between the two Theatre Festivals they will be performing at Noorderzon. Then on to Ljubljana, Stockholm, Malmo, Toulouse, Brussels (rerun), Arles, Antwerp and Mechelen.

**So Man**, by Maarten Seghers & OHNO COOPERATION will be part of ‘an OHNO cooperation evening’ in Frankfurt in November. The video of this performance was shown at the Movement Research Festival in New York in early June this year.

**The Lobster Shop**, by Jan Lauwers & Needcompany, closes Kampnagel’s Internationales Sommerfestival in Hamburg and can also be seen at La Bâtie (Festival de Genève). It will later also be performed in Glasgow, Toulouse and Bruges.

## THE BALLAD OF RICKY AND RONNY – A POP OPERA

Theaterfestival, Monty, Antwerp  
22, 23 August 2008 \_ Tickets +32 3 248 28 28

Noorderzon, Groningen  
26, 27 August 2008 \_ Tickets www.noorderzon.nl

TF 4, Brakke Grond, Amsterdam  
12 September 2008 \_ Tickets +31 20 626 68 66

Ex Ponto, Ljubljana  
15 September 2008 \_ Tickets +386 31 200 390

Kulturhuset, Stockholm  
3, 4 October 2008 \_ Tickets +46 8 508 31 509

Inkonst, Malmo  
6, 7 October 2008 \_ Tickets +46 40 10 30 20

Théâtre Garonne, Toulouse  
17, 18 October 2008 \_ Tickets +33 5 62 48 54 77

Kaaistudio’s, Brussels  
24, 25 October 2008 \_ Tickets +32 2 201 59 59

Théâtre d’Arles  
25 November 2008 \_ Tickets +33 4 90 52 51 51

Monty, Antwerp  
28, 29 November 2008 \_ Tickets +32 3 238 91 81

KCnona, Mechelen  
13 December 2008 \_ Tickets +32 15 20 37 80

## THE LOBSTER SHOP

Internationales Sommerfestival, Kampnagel, Hamburg  
29, 30, 31 August 2008 \_ Tickets +49 40 270 949 49

La Bâtie - Festival de Genève, Théâtre du Grütli Black Box  
7, 8, 9 September 2008 \_ Tickets + 41 22 738 19 19

Tramway, Glasgow  
30 September, 1 October 2008 \_ Tickets +44 845 330 3501

Théâtre Garonne, Toulouse  
21, 22 October 2008 \_ Tickets +33 5 62 48 54 77

MaZ, CC Brugge  
17, 18 December 2008 \_ Tickets +32 50 44 30 60

## SO MAN,

künstlerhaus mousonturm, Frankfurt  
12,13 November 2008 \_ Tickets +49 69 405895-20

Hooikaai 35, 1000 Brussel  
T +32 2 218 40 75 - F +32 2 218 23 17  
info@needcompany.org  
www.needcompany.org

## **THE BALLAD OF RICKY AND RONNY – A POP OPERA**

**MaisonDahlBonnema**

With: Hans Petter Dahl and Anna Sophia Bonnema  
A Needcompany/MaisonDahlBonnema production, with  
the assistance of Kaaitheater (Brussels) and ImPulsTanz  
(Vienna International Dance Festival).

## **THE LOBSTER SHOP**

**Jan Lauwers**

With: Hans Petter Dahl, Grace Ellen Barkey,  
Tijen Lawton, Anneke Bonnema, Benoît Gob,  
Inge Van Bruystegem, Julien Faure, Maarten Seghers,  
Lot Lemm

A Needcompany production, coproduced by Festival  
d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne  
(Toulouse), PACT Zollverein (Essen), Cankarjev  
Dom (Ljubljana), La Rose des Vents (Scène Nationale  
de Villeneuve d'Ascq), Automne en Normandie  
(Le Havre), La Filature (Scène Nationale de Mulhouse),  
Kaaitheater (Brussels) and deSingel (Antwerp).

With support from the European Union Culture 2000  
programme.

## **SO MAN,**

**Maarten Seghers & OHNO COOPERATION**

Performers: Maarten Seghers, Lotte Vaes, Ridder Seghers  
Concept, objects & composition: Maarten Seghers

A Needcompany production

In coproduction with SPIELART Factory.

Funded by the German Federal Foundation and the Allianz  
Kulturstiftung.

# NEEDCOMPANY

## **THE DEER HOUSE**

**Jan Lauwers**

With: Grace Ellen Barkey, Anneke Bonnema, Hans  
Petter Dahl, Viviane De Muynck, Misha Downey,  
Julien Faure, Yumiko Funaya, Benoît Gob, Tijen  
Lawton, Maarten Seghers, Inge Van Bruystegem  
Produced by Needcompany and Salzburger Festspiele.

Coproducer: Schauspielhaus Zürich.

With the assistance of deSingel (Antwerp), Kaaitheater  
(Brussels).

## **SAD FACE / HAPPY FACE**

**Three Stories on Human Nature**

**A TRILOGY**

**Part 1 : Isabella's Room (the past)**

**Part 2 : The Lobster Shop (the future)**

**Part 3 : The Deer House (the present)**

**Jan Lauwers**

With: Grace Ellen Barkey, Anneke Bonnema, Hans  
Petter Dahl, Viviane De Muynck, Misha Downey,  
Julien Faure, Yumiko Funaya, Benoît Gob, Tijen  
Lawton, Maarten Seghers, Inge Van Bruystegem

## **THE PORCELAIN PROJECT**

**Grace Ellen Barkey**

With: Misha Downey, Julien Faure, Yumiko Funaya  
(temporarily replacing Taka Shamoto), Benoît Gob,  
Tijen Lawton, Maarten Seghers, Lemm&Barkey

A Needcompany production, coproduced by Théâtre  
Le Quai (Angers), La Rose des Vents (Scène Nationale  
de Villeneuve d'Ascq), PACT Zollverein (Essen) and  
Kaaitheater (Brussels).