THE DEER HOUSE

World premiere
Salzburger Festspiele, Perner-Insel, Hallein
28, 29, 30 July 2008 _ Tickets +43 662 8045 500

Kaaitheater, Brussels
25, 26, 27 September 2008 _ Tickets +32 2 201 59 59
delSingel, Antwerp
9, 10, 11 October 2008 _ Tickets +32 3 248 28 28

Schauspielhaus Zürich, Schifflbau
1, 2, 3 December 2008 _ Tickets +41 44 258 77 77

THE NEXT FEW MONTHS AT NEEDCOMPANY:

The Deer House: the new production by Jan Lauwers & Needcompany will open at the Salzburger Festspiele and in the autumn will be on in Brussels, Antwerp and Zurich.

Sad Face / Happy Face – Three Stories on Human Nature: this marathon session, in which Isabella’s room, The Lobster Shop and The Deer House will be performed one after the other, will open at the Salzburger Festspiele and will also be shown in Zurich in December.

A cd and Jan Lauwers’ first publication in German (Fischer Verlage) will also be presented in Salzburg. Both involve the words and music from Isabella’s room, The Lobster Shop and The Deer House.

THE PORCELAIN PROJECT

ImPalTanz, Vienna
8 August 2008 _ Tickets +43 1 205 15 65
La Bâtie - Festival de Genève, L’Espace du lac / Divonne-Les-Bains
11, 12 September 2008 _ Tickets + 41 22 738 19 19

Tramway, Glasgow
3, 4 October 2008 _ Tickets +44 845 330 3501
Théâtre Garonne, Toulouse
15, 16, 17 October 2008 _ Tickets +33 5 62 48 54 77
Teatro Oficina, Guimaraes
25 October 2008 _ Tickets +35 1 253 424 70
künstlerhaus mousonturm, Frankfurt
14,15 November 2008 _ Tickets +49 69 40 50895-20
Schauspielhaus Zürich, Schifflbau
27, 28 November 2008 _ Tickets +41 44 258 77 77

Brussels, June 2008

Gérard Violette is leaving the Théâtre de la Ville

Open letter to a young artist

Times change and nostalgia is alien to me. I would be the last to say that ‘the good old days’ ever existed. It’s the present that counts, the past is forgotten and the future is another new present.

I hope that as a young artist you meet someone like Gérard Violette. I have rarely encountered anyone who was so essential about what his ‘house’ signifies, in a society that has other concerns than art.

Gérard Violette has never been afraid of the obscure, was never taken aback by the hermetic, always took risks and could only stand and watch as people ran out of ‘his house’ slamming the door as they went. He was never resigned as he watched, but extremely militant. He grabbed ‘his’ audience by the neck and challenged them to prove that what was on stage was not essential.

And increasingly the doors were no longer slammed.

Dear young artist, do not allow yourself to be browbeaten by the accountants of our times, avoid the enlightened grocers who consider that in spite of everything the books should balance at the expense of beauty, using audience numbers as an excuse. Meet the right people!

There are not many of them, the radical Gérards of the day. But you need them so as to seek out the much-needed hysteria, carefree and in all agitation, in the hope of giving the soul of our society extra oxygen with your accursed arts.

For Gérard everything will be fine; for you too, I hope.

Perhaps we should establish a prize: the ‘Gérard’ for best theatre director. What do you think?

All the best,

JL.

SAD FACE / HAPPY FACE

Three Stories on Human Nature

A TRILOGY

World premiere
Salzburger Festspiele, Perner-Insel, Hallein
1, 3, 5 August 2008 _ Tickets +43 662 8045 500
Schauspielhaus Zürich, Schifflbau
5, 7 December 2008 _ Tickets +41 44 258 77 77

THE LOBSTER SHOP

Internationales Sommerspektakel, Kamperage, Hamburg
29, 30, 31 August 2008 _ Tickets +49 40 270 949 49

La Bâtie - Festival de Genève, Théâtre du Grütli Black Box
7, 8, 9 September 2008 _ Tickets +41 22 738 19 19

Tramway, Glasgow
30 September, 1 October 2008 _ Tickets +44 845 330 3501

Théâtre Garonne, Toulouse
21, 22 October 2008 _ Tickets +33 5 62 48 54 77

MaZ, CC Brugge
17, 18 December 2008 _ Tickets +32 50 44 30 60

SO MAN,

künstlerhaus mousonturm, Frankfurt
12,13 November 2008 _ Tickets +49 69 40 50895-20

THE BALLAD OF RICKY ANDRONNY – A POP OPERA

Theaterfestival, Monty, Antwerp
22, 23 August 2008 _ Tickets +32 3 248 28 28

Noorderzon, Groningen
26, 27 August 2008 _ Tickets www.noorderzon.nl

TF 4, Brakte Grund, Amsterdam
12 September 2008 _ Tickets +31 20 626 68 66

Ex Ponto, Ljubljana
15 September 2008 _ Tickets +38 61 210 590
Kulturhuset, Stockholm
3, 4 October 2008 _ Tickets +46 8 508 31 50

Inkonst, Malmo
6, 7 October 2008 _ Tickets +46 40 10 30 20

Théâtre Garonne, Toulouse
17, 18 October 2008 _ Tickets +33 5 62 48 54 77

Kustsstudio’s, Brussels
24, 25 October 2008 _ Tickets +32 2 201 59 59

Théâtre d’Arles
25 November 2008 _ Tickets +33 4 90 52 51 51

Monty, Antwerp
28, 29 November 2008 _ Tickets +32 3 238 91 81

K Grona, Mechelen
13 December 2008 _ Tickets +32 15 20 37 80

NEEDCOMPANY

With the support of the Flemish authorities.
NEEDCOMPANY

THE DEER HOUSE
Jan Lauwers
Produced by Needcompany and Salzburger Festspiele.
Coproducer: Schauspielhaus Zürich.
With the assistance of deSingel (Antwerp), Kaaitheater (Brussels).

SAD FACE / HAPPY FACE
Three Stories on Human Nature
A TRIOLOGY
Part 1: Isabella’s Room (the past)
Part 2: The Lobster Shop (the future)
Part 3: The Deer House (the present)
Jan Lauwers

THE PORCELAIN PROJECT
Grace Ellen Barkey
With: Misha Downey, Julien Faure, Yumiko Funaya (temporarily replacing Taka Shamoto), Benoît Gob, Tijen Lawton, Maarten Seghers, Lemm&Barkey
A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d’Ascq), PACT Zollverein (Essen) and Kaaitheater (Brussels).

THE BALLAD OF RICKY AND RONNY – A POP OPERA
MaisonDahlBonnema
With: Hans Petter Dahl and Anna Sophia Bonnema
A Needcompany/MaisonDahlBonnema production, with the assistance of KAITEATRE (Brussels) and ImPulsTanz (Vienna International Dance Festival).

THE LOBSTER SHOP
Jan Lauwers
A Needcompany production, coproduced by Festival d’Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), PACT Zollverein (Essen), Cankarjev Dom (Ljubljana), La Rose des Vents (Scène Nationale de Villeneuve d’Ascq, Autonome en Normandie (Le Havre), La Filature (Scène Nationale de Mulhouse), Kaaitheater (Brussels) and deSingel (Antwerp).
With support from the European Union Culture 2000 programme.

SO MAN,
Maarten Seghers & OHNO COOPERATION
Performers: Maarten Seghers, Lotte Vans, Rickler Seghers
Concept, objects & composition: Maarten Seghers
A Needcompany production
In co-production with SPIELART Factory.
Funded by the German Federal Foundation and the Allianz Kulturstiftung.