THE PORCELAIN PROJECT

World Premiere
Kaaitheater, Brussels
10, 11, 12 October 2007 _ Tickets +32 2 201 59 59
STUK, Leuven
16, 17 October 2007 _ Tickets +32 16 320 320
Rotterdamse Schouwburg
19 October 2007 _ Tickets +31 10 411 81 10
Stadsschouwburg Amsterdam
30 October 2007 _ Tickets +31 20 624 23 11
CC Brugge
17 January 2008 _ Tickets +32 50 44 66 26
PACT Zollverein, Essen
15, 16 February 2008 _ Tickets +49 201 812 22 00
La Rose des Vents, Villeneuve d’Ascq
22, 23, 24 April 2008 _ Tickets +33 320 61 96 96
Tramway, Glasgow
13, 14 May 2008 _ Tickets +44 845 330 3501

The Porcelain Project – Grace Ellen Barkey’s new creation – is based on a fascination with the fragility and transparency of porcelain. LemondBarkey show us a world in which dancers and porcelain move together. The setting for the performance is composed of hundreds of porcelain objects created by Lot Lemm. Grace Ellen Barkey brings them to life, together with the dancers, in a world full of fantasy. The first night is at the Kaaitheater in Brussels on 10th October 2007. This is followed by a tour of Flanders, the Netherlands, Germany and France.

The Ballad of Ricky and Ronny – a pop opera by MaisonDublonnec – is on in the Kaaitheater studio’s. Rough, bold and incredibly itself. Dark clouds of words by Anna Sophia Bonnema paint the odd world of Ricky and Ronny, set to music by Hans Peter Dahal. Existential pop is adapted to form a curious story of two people detached from the world. The tragic cult story of Ricky and Ronny opens on 11th October 2007.

THE BALLAD OF RICKY AND RONNY – A POP OPERA

World Premiere
Kaaitheaterstudio’s, Brussels
11, 12, 13 October 2007 _ Tickets +32 2 201 59 59
De Beakke Grond, Amsterdam
23, 24 October 2007 _ Tickets +31 20 626 68 66
La Rose des Vents, Villeneuve d’Ascq
22, 23, 24 April 2008 _ Tickets +33 320 61 96 96

DECONSTRUCTION 07

SPIELART, Haus der Kunst -Terassensaal, Munich
17, 18 November 2007 _ Info: www.SPIELART.org

The Ballad of Ricky and Ronny – a pop opera by MaisonDublonnec – is on in the Kaaitheaterstudio’s. Rough, bold and incredibly itself. Dark clouds of words by Anna Sophia Bonnema paint the odd world of Ricky and Ronny, set to music by Hans Peter Dahal. Existential pop is adapted to form a curious story of two people detached from the world. The tragic cult story of Ricky and Ronny opens on 11th October 2007.

In the media of art, dance, theatre, literature, music and film, Jan Lauwers is making them all together in DECONSTRUCTION 07, a 6-hour long marathon performance by the permanent members of NG; a walk-in installation.

CHUNKING

Springwave Festival, Seoul
28, 29 May 2008 _ Info: www.springwave.org

With the support of the Flemish authorities.

THE LOBSTER SHOP

Künstleramt Mousonturm, Frankfurt
With the cooperation of the Theatre Academy of Heesen (THK) and the Wolfgang Gugel-Universität Frankfurt/Main.
28, 29 September 2007 _ Tickets +49 69 40 58 95 20
Schauspielhaus Zürich
30 November, 1 December 2007 _ Tickets +41 44 258 77 00
Les Halles de Schaerbeek, Brussels
12, 13, 14, 15 December 2007 _ Tickets +32 2 218 21 07
Vooruit, Ghent
20, 21, 22 December 2007 _ Tickets +32 9 267 28 28
Esipo City Theatre, Esipo (Tapiola)
26, 27, 28, 29 February 2008 _ Tickets +358 9 439 3388
Teatre Lliure, Barcelona
6, 7 March 2008 _ Tickets +34 932 289 297
Kornjckes Schouwburg
11 March 2008 _ Tickets +32 56 53 98 55
Dubbelsdep/30CC & STUK, Stadsschouwburg Leuven
14 March 2008 _ Tickets +32 16 30 20 30
Tramway, Glasgow
16, 17 May 2008 _ Tickets +44 845 330 3501

With the support of the Culture 2000 Programme of the European Union

ALL IS VANITY

Temporada Alta 2007-Festival d’Automne de la Catalogne, Gerona/Salt
27 October 2007 _ Tickets +34 932 23 22 11
Festivalul National de Teatru, Teatrul Bulandra, Sula Ivorul, Bucharest
11, 12 November 2007 _ Tickets +40 21 314 75 46 and +40 21 212 05 27
Théâtre de Sartrouville
19, 20 February 2008 _ Tickets +33 1 30 86 77 79
**THE LOBSTER SHOP**

Jan Lauwers

A Needcompany production, coproduced by Festival d’Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), PACT Zollverein (Essen), Cankarjev Dom (Ljubljana), La Rose des Vents (Scène Nationale de Villeneuve d’Ascq), Automne en Normandie (Le Havre), La Filature (Scène Nationale de Mulhouse), Kaaitheater (Brussels) and deSingel (Antwerp).

With the backing of the European Union Culture 2000 programme.

**ISABELLA’S ROOM**

Jan Lauwers
With: Viviane De Muynck, Tijen Lawton, Hans Petter Dahl, Anneke Bonnema, Benoît Gob, Julien Faure, Maarten Seghers, Misha Downey, Louise Peterhoff, Jan Lauwers, Elke Janssens, Lemm&Barkey

A Needcompany production, coproduced by Festival d’Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), La Rose des Vents (Scène Nationale de Villeneuve d’Ascq), Brooklyn Academy of Music (New York) and Welt in Basel theatre festival. In association with Kaaitheater, Brussels.

**CHUNKING**

Grace Ellen Barkey
With: Julien Faure, Benoît Gob, Tijen Lawton, Louise Peterhoff, Maarten Seghers and Lot Lemm

A Needcompany production, coproduced by PACT Zollverein (Essen), Festival de Marseille and La Rose des Vents (Scène Nationale de Villeneuve d’Ascq).

**ALL IS VANITY**

After Claire Goll
Adapted and performed by Viviane De Muynck
Lighting and directing: Jan Lauwers

A Needcompany production, coproduced by Théâtre de la Ville (Paris), Festival d’Avignon and Théâtre Garonne (Toulouse).

With the cooperation of Kaaitheater (Brussels) and deSingel (Antwerp).

**THE PORCELAIN PROJECT**

Grace Ellen Barkey
With: Misha Downey, Julien Faure, Benoît Gob, Tijen Lawton, Maarten Seghers, Taka Shamoto, Lemm&Barkey

A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d’Ascq), PACT Zollverein (Essen) and Kaaitheater (Brussels).

**THE BALLAD OF RICKY AND RONNY – A POP OPERA**

MaisonDahlBonnema
With: Hans Petter Dahl and Anna Sophia Bonnema

A Needcompany/MaisonDahlBonnema production with the cooperation of the Kaaitheater (Brussels) and ImpPulsTanz (Vienna International Dance Festival).

**DECONSTRUCTION 07**

Walk-in installation by Jan Lauwers with NC performers

A Needcompany production in collaboration with SPIELART Festival (Munich) and Haus der Kunst.

**SO MAN, OHNO Cooperation**

With: Maarten Seghers

A Needcompany production, coproduced by SPIELART Factory and Kulturstiftung des Bundes. Funded by the German Federal Foundation and Allianz Kulturstiftung.