

THE PORCELAIN PROJECT

World Premiere

Kaaitheater, Brussels

10, 11, 12 October 2007 _ Tickets +32 2 201 59 59

STUK, Leuven

16, 17 October 2007 _ Tickets +32 16 320 320

Rotterdamse Schouwburg

19 October 2007 _ Tickets +31 10 411 81 10

Stadsschouwburg Amsterdam

30 October 2007 _ Tickets +31 20 624 23 11

CC Brugge

17 January 2008 _ Tickets +32 50 44 66 26

PACT Zollverein, Essen

15, 16 February 2008 _ Tickets +49 201 812 22 00

La Rose des Vents, Villeneuve d'Ascq

22, 23, 24 April 2008 _ Tickets +33 320 61 96 96

Tramway, Glasgow

13, 14 May 2008 _ Tickets +44 845 330 3501

THE BALLAD OF RICKY AND RONNY – A POP OPERA

World Premiere

Kaaitheaterstudio's, Brussels

11, 12, 13 October 2007 _ Tickets +32 2 201 59 59

De Brakke Grond, Amsterdam

23, 24 October 2007 _ Tickets +31 20 626 68 66

La Rose des Vents, Villeneuve d'Ascq

22, 23, 24 April 2008 _ Tickets +33 320 61 96 96

DECONSTRUCTION 07

SPIELART, Haus der Kunst -Terrassensaal, Munich

17, 18 November 2007 _ Info: www.SPIELART.org

SO MAN,

SPIELART Festival, Munich

23, 24 November 2007 _ Tickets +49 89 54 81 81 81

CHUNKING

Springwave Festival, Seoul

28, 29 May 2008 _ Info: www.springwave.org

Newsletter September 2007

Dear Friend,

In De Morgen, a Flemish newspaper, the theatre critic WH wrote that the Avignon Festival was opting more for Flanders' city theatres and no longer for individuals such as Jan Fabre and myself.

In this article the world is pretty much turned on its head.

Vincent Baudriller, the director of the Avignon Festival, never ever chooses institutions, only individual performing artists (actually I am currently discussing a major new project with him).

In fact WH writes that Flanders' new theatre policy, whereby the major theatres swallow up the independent artists while at the same time having no more large ensembles, is now bearing fruit. It has nothing to do with it. It is Ikeda, Cassiers or Verhelst that is chosen. After all, WH has never written that deSingel, Fabre's main producer, was invited. Or in our

The Porcelain Project – Grace Ellen Barkey's new creation – is based on a fascination with the fragility and transparency of porcelain. Lemm&Barkey show us a world in which dancers and porcelain move together. The setting for the performance is composed of hundreds of porcelain objects created by Lot Lemm. Grace Ellen Barkey brings them to life, together with the dancers, in a world full of fantasy. The first night is at the Kaaitheater in Brussels on 10th October 2007. This is followed by a tour of Flanders, the Netherlands, Germany and France.

The Ballad of Ricky and Ronny – a pop opera by MaisonDahlBonnema – is on in the Kaaitheaterstudio's. Rough, bold and incredibly itself. Dark clouds of words by Anna Sophia Bonnema paint the odd world of Ricky and Ronny, set to music by Hans Petter Dahl. Existential pop is adapted to form a curious story of two people detached from the world. The tragic cult story of Ricky and

case, the Kaaitheater. It is not the KVS that is suddenly brilliant. Jan Goossens, the director of the KVS, says that he does not keep to any artistic line, but follows a political one. If one says that the KVS has been selected for the festival in the shape of three productions, it is still not the KVS that can take the credit, but the 'independent' artists (WH also writes that a production by the KVS has even been sent to the OFF Festival. This OFF Festival is a bastion of conservatism with a complete lack of selection criteria).

Why is this important? Well, I shall continue to resist the prohibitively expensive Germanisation of our Flemish theatre system, whereby the intendants and dramaturges determine who makes what and with whom. Our Flemish system is (or was) an open and flexible one in which a huge range of diversity is (or was) possible. Putting mistaken emphasis on the major theatres will

Ronny opens on 11th October 2007.

The SPIELART Festival in Munich looks into the future and wonders *'What's next?'* Four curators provide an answer. Jan Lauwers is one of them, and he says: Maarten Seghers. Under the Needcompany wing, Maarten Seghers (OHNO Cooperation) is doing a creation of his own, called **So man,**

A solo session. A fake bootleg. A hysterical attempt.

Jan Lauwers is making an installation specially for the Haus der Kunst and SPIELART in Munich, in which he will as far as possible combine every aspect of his entire mental world. After more than 20 years of exploration in the media of art, dance, theatre, literature, music and film, Jan Lauwers is bringing them all together in **DECONSTRUCTION 07**, a 6-hour long marathon performance by the permanent members of NC: a *walk-in* installation.

NEEDCOMPANY

With the support of the Flemish authorities.

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Culture 2000

With the support of
the Culture 2000
Programme of the
European Union

THE LOBSTER SHOP

Künstlerhaus Mousonturm, Frankfurt

With the cooperation of the Theatre Academy of Hessen (HTA) and the Johann Wolfgang Goethe-Universität Frankfurt/Main.

28, 29 September 2007 _ Tickets +49 69 40 58 95 20

Schauspielhaus Zürich

30 November, 1 December 2007 _ Tickets +41 44 258 77 00

Les Halles de Schaerbeek, Brussels

12, 13, 14, 15 December 2007 _ Tickets +32 2 218 21 07

Vooruit, Ghent

20, 21, 22 December 2007 _ Tickets +32 9 267 28 28

Espoo City Theatre, Espoo (Tapiola)

26, 27, 28, 29 February 2008 _ Tickets +358 9 439 3388

Teatre Lliure, Barcelona

6, 7 March 2008 _ Tickets +34 932 289 747

Kortrijkse Schouwburg

11 March 2008 _ Tickets +32 56 23 98 55

Dubbelspel/30CC & STUK, Stadsschouwburg Leuven

14 March 2008 _ Tickets +32 16 20 30 20

Tramway, Glasgow

16, 17 May 2008 _ Tickets +44 845 330 3501

ISABELLA'S ROOM

Deutsches Nationaltheater Weimar,

pèlerinages Kunstfest Weimar

31 August 2007 _ Tickets +49 3643 745 745

TANZtheater INTERNATIONAL, Schauspielhaus, Hannover

2 September 2007 _ Tickets +49 511 16 84 12 22

Festivalul National de Teatru, Teatrul National Bucuresti,

Sala Mare, Bucharest

13, 14 November 2007 _ Tickets +40 21 314 71 71

Le Manège de Reims

6, 7 December 2007 _ Tickets +33 3 26 47 30 40

XI Festival Iberoamericano de Teatro de Bogotá

19, 20, 21, 22, 23 March 2008 _ Tickets +571 320 14 48

and +571 2 17 45 77

Taipei Arts International Association, National Theater,

Taipei, Taiwan

22, 23, 24, 25 May 2008 _ Tickets +886 2 2392 5322

ALL IS VANITY.

Temporada Alta 2007-Festival d'Automne de la Catalogne,

Gerona/Salt

27 October 2007 _ Tickets +34 902 33 22 11

Festivalul National de Teatru, Teatrul Bulandra,

Sala Izvor, Bucharest

11, 12 November 2007 _ Tickets +40 21 314 75 46

and +40 21 212 05 27

Théâtre de Sartrouville

19, 20 February 2008 _ Tickets +33 1 30 86 77 79

THE LOBSTER SHOP

Jan Lauwers

With: Hans Petter Dahl, Grace Ellen Barkey, Tijen Lawton, Anneke Bonnema, Benoît Gob, Inge Van Bruystegem, Julien Faure, Maarten Seghers and Lot Lemm

A Needcompany production, coproduced by Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), PACT Zollverein (Essen), Cankarjev Dom (Ljubljana), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Automne en Normandie (Le Havre), La Filature (Scène Nationale de Mulhouse), Kaaiteater (Brussels) and deSingel (Antwerp).

With the backing of the European Union Culture 2000 programme.

ISABELLA'S ROOM

Jan Lauwers

With: Viviane De Muynck, Tijen Lawton, Hans Petter Dahl, Anneke Bonnema, Benoît Gob, Julien Faure, Maarten Seghers, Misha Downey, Louise Peterhoff, Jan Lauwers, Elke Janssens, Lemm&Barkey

A Needcompany production, coproduced by Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Brooklyn Academy of Music (New York) and welt in basel theaterfestival. In association with Kaaiteater, Brussels.

CHUNKING

Grace Ellen Barkey

With: Julien Faure, Benoît Gob, Tijen Lawton, Louise Peterhoff, Maarten Seghers and Lot Lemm

A Needcompany production, coproduced by PACT Zollverein (Essen), Festival de Marseille and La Rose des Vents (Scène Nationale de Villeneuve d'Ascq).

ALL IS VANITY

After Claire Goll

Adapted and performed by Viviane De Muynck

Lighting and directing: Jan Lauwers

A Needcompany production, coproduced by Théâtre de la Ville (Paris), Festival d'Avignon and Théâtre Garonne (Toulouse).

With the cooperation of Kaaiteater (Brussels) and deSingel (Antwerp).

NEEDCOMPANY

THE PORCELAIN PROJECT

Grace Ellen Barkey

With: Misha Downey, Julien Faure, Benoît Gob, Tijen Lawton, Maarten Seghers, Taka Shamoto, Lemm&Barkey.

A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), PACT Zollverein (Essen) and Kaaiteater (Brussels).

THE BALLAD OF RICKY AND RONNY – A POP OPERA

MaisonDahlBonnema

With: Hans Petter Dahl and Anna Sophia Bonnema

A Needcompany/MaisonDahlBonnema production with the cooperation of the Kaaiteater (Brussels) and ImPulsTanz (Vienna International Dance Festival).

DECONSTRUCTION 07

Walk-in installation by Jan Lauwers with NC performers

A Needcompany production in collaboration with SPIELART Festival (Munich) and Haus der Kunst.

SO MAN,

OHNO Cooperation

With: Maarten Seghers

A Needcompany production, coproduced by SPIELART Factory and Kulturstiftung des Bundes. Funded by the German Federal Foundation and Allianz Kulturstiftung.