**THE LOBSTER SHOP**

Teatro Gayarre, Pamplona
25 May 2007 – Tickets +34 948 222 333

Holland Festival, Amsterdam
23 June 2007 – Tickets +31 20 523 77 87

Kunstheaterhaus Mousonturm, Frankfurt
In cooperation with the Hessen Theatre Academy (HTA) and the Johann Wolfgang Goethe-Universitét Frankfurt/M: 28, 29 September 2007 – Tickets +49 69 40 58 95 20

Schauspielhaus Zürich
30 November, 1 December 2007 – Tickets +41 44 258 77 00

Halles de Schaerbeek
12, 13, 14, 15 December 2007 – Tickets +32 2 216 21 07

Vooruit, Ghent
20, 21, 22 December 2007 – Tickets +32 9 267 28 28

**ISABELLA’S ROOM**

Théâtre Le Quai, Angers
8, 9 June 2007 – Tickets +33 2 41 22 20 20

Greek Festival, Benaki Museum, Piraeus, Athens
15, 16, 17 June 2007 – Tickets +30 210 3272000

**NEEDCOMPANY**

With the support of the Flemish authorities.

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**THE PORCELAIN PROJECT – INSTALLATION**

Théâtre Le Quai, Angers
8, 9 June 2007 – Tickets +33 2 41 22 20 20

Greek Festival, Athens
15, 16, 17, 18 June 2007 – Tickets +30 210 3272000

Deutsches Nationaltheater und Staatskapelle, Kunstfest Weimar
31 August 2007 – Tickets +49 3643 745 745

Hochschule für Musik und Theater, Hannover
2 September 2007 – Tickets +49 511 168 412 22

Le Manège de Reims
6, 7 December 2007 – Tickets +33 3 26 47 30 40

Magnificent in its madness and bold in its audacity: The Lobster Shop in Valladolid and Pamplona and this summer at the Holland Festival too. In the autumn it will be on in Frankfurt and Zürich, and in December in Schaerbeek and Ghent.

Isabella’s Room will continue on its way, visiting Athens, Angers, Weimar, Hannover and Reims.

All is Vanity made a great impression on audiences in Paris and Vilnius. Three years ago the Lithuanian public was left dazed by Images of Attraction, and now they saw another register from Needcompany. Viviane De Maynck was somewhat isolated by the language she used on stage, but that did not prevent the audience from leaping up as one to give her a standing ovation.

‘With an unemitting vitality she combines the presence of an alert predator with a finely-tuned absorption into a play and another person’s life. Claire Goldrapp appears out of oblivion to portray Viviane De Maynck and to show her as a brilliant tragedienne, the interpreter of an intense and wounded existence.’

Jean-Marc Adolphe

After touring to Angers and Athens, The Porcelain Project, an installation by Lemm&Barkey, will be integrated into Grace Ellen Barkey’s new creation while also retaining its own independent existence. The production will premiere at the Kaaitheater in October.

Who remembers the flea circuses at the fair? The absurd vanity of a carefully constructed world that leads nowhere. The ultimate example of an artificially created world in which theatre and art meet.

This is because we have decided not to lie any more, to use no more tricks, not to sublimate anything. To allow no more mysteries or myths. From now on Needcompany will just be Needcompany. Always and everywhere.

And we are declaring war on hypernaturalism. What you see is not what you get! And on the ruins of entertainment we sing at the top of our voice: please think twice, it’s alright.

And Needcompany doesn’t need anyone, except you, of course.

Artists are cowards. Always.

Regards.

JL.

**THE BALLAD OF RICKY AND RONNY – A POP OPERA**

Work in progress

ImPulsTanz, Vienna International Dance Festival
12 August 2007

Opening night

Kaaitheaterstidos, Brussels
11, 12, 13 October 2007 – Tickets +32 2 201 59 59

Dutch premiere

De Brakke Grond, Amsterdam
23, 24 October 2007 to be confirmed

**SO MAN,**

SPIELART Festival, Munich
24, 25, 26 November 2007

**GOLDFISH GAME**

Foyer III Deutsches Nationaltheater, Kunstfest Weimar
31 August 2007– Tickets +49 3643 745 745
THE PORCELAIN PROJECT
Grace Ellen Barkey
A production by/with Grace Ellen Barkey, Lot Lemm, Misha Downey, Julien Faure, Benoît Gob, Tijen Lawton, Maarten Seghers and Taka Shamoto
A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Seine Nationale de Villeneuve d’Ascq), PACT Zollverein (Essen), Kaaitheater (Brussels).

THE BALLAD OF RICKY AND RONNY – A POP OPERA
Maison Dahl Bonnema
With: Hans Peter Dahl and Anna Sophia Bonnema
A Needcompany production with the cooperation of the Kaaitheater (Brussels), ImpulsTanz (Vienna International Dance Festival).

SO MAN,
OHNO Cooperation
With: Maarten Seghers

GOLDFISH GAME
A film by Jan Lauwers
A production by Needcompany and De Filmfabriek. With the support of Fonds Film in Vlaanderen, Canvas, Canal+ and Begge 2002.

THE MOST COMPLETE ART GROUP
NEEDCOMPANY

THE LOBSTER SHOP
Jan Lauwers
A Needcompany production, coproduced by Festival d’Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), PACT Zollverein (Essen), Cankarjev Dom (Ljubljana), La Rose des Vents (Seine Nationale de Villeneuve d’Ascq), Automne en Normandie (Le Havre), La Filinere (Seine Nationale de Mulhouse), Kaaitheater (Brussels), deSingel (Antwerp). With the support of the Culture 2000 Programme of the European Union.

THE PORCELAIN PROJECT – INSTALLATION
Lemm&Barkey
With: Grace Ellen Barkey, Lot Lemm
A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Seine Nationale de Villeneuve d’Ascq), PACT Zollverein (Essen), Kaaitheater (Brussels).

ISABELLA’S ROOM
Jan Lauwers
With: Viviane De Meynck, Tijen Lawton, Hans Peter Dahl, Anneke Bonnema, Benoît Gob, Julien Faure, Maarten Seghers, Misha Downey, Louise Peterhans, Jan Lauwers, Elke Janssens, Lemm&Barkey
A Needcompany production, coproduced by Festival d’Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), La Rose des Vents (Seine Nationale de Villeneuve d’Ascq), Brooklyn Academy of Music (New York) and Welt in Basel Theaterfestival.