THE LOBSTER SHOP

Teatro Gayarre, Pamplona 29 May 2007 – Tickets +34 948 222 333

Holland Festival, Amsterdam 23 June 2007 – Tickets +31 20 523 77 87

Kunstlerhaus Mousonturm, Frankfurt In cooperation with the Hessen Theatre Academy (HTA) and the Johann Wolfgang Goethe-Universität Frankfurt/Main.

28, 29 September 2007 – Tickets +49 69 40 58 95 20

Schauspielhaus Zürich 30 November, 1 December 2007 – Tickets + 41 44 258 77 00

Halles de Schaerbeek 12, 13, 14, 15 December 2007 – Tickets + 32 2 218 21 07

Vooruit, Ghent 20, 21, 22 December 2007 – Tickets + 32 9 267 28 28 Dear Friends,

So, we have celebrated NC's twentieth year. As is fitting. For a small elite in the great Bozar in Brussels. Done.

Brussels, June 2007

Now we carry on. Making sure, now we are world-famous, that we do not allow our soul to be entirely taken over.

From now on we are no longer bothered whether we lend our services to a big bourgeois institution (like the Salzburger Festspiele or la Monnaie in Brussels): people in the cheaper seats clap your hands, the rest of you just rattle your jewelry. Or whether it's just five of us looking at a moving piece of porcelain nose by Lemm&Barkey in an attic in Seoul. This is because we have decided not to lie any more, to use no more tricks, not to sublimate anything. To allow no more mysteries or myths. From now on Needcompany will just be Needcompany. Always and everywhere.

And we are declaring war on hypernaturalism. What you see is not what you get! And on the ruins of entertainment we sing at the top of our voice: please think twice, it's alright.

And Needcompany doesn't need anyone, except you, of course.

Artists are cowards. Always.

Regards,

JL

THE PORCELAIN PROJECT – INSTALLATION

Théâtre Le Quai, Angers 8, 9 June 2007 – Tickets + 33 2 41 22 20 20

Greek Festival, Benaki Museum, Pireos, Athens 15, 16, 17 June 2007 – Tickets + 30 210 3272000

ISABELLA'S ROOM

Théâtre Le Quai, Angers 8, 9 June 2007 – Tickets + 33 2 41 22 20 20

Greek Festival, Athens 15, 16, 17, 18 June 2007 – Tickets + 30 210 3272000 Deutsches Nationaltheater und Staatskapelle, Kunstfest

Weimar 31 August 2007 – Tickets + 49 3643 745 745

Hochschule für Musik und Theater, Hannover 2 September 2007 – Tickets +49 511 168 412 22

Le Manège de Reims 6, 7 December 2007 – Tickets +33 3 26 47 30 40 Magnificent in its madness and bold in its audacity: **The Lobster Shop** in Valladolid and Pamplona and this summer at the Holland Festival too. In the autumn it will be on in Frankfurt and Zurich, and in December in Schaarbeek and Ghent.

Isabella's Room will continue on its way, visiting Athens, Angers, Weimar, Hannover and Reims.

All is Vanity made a great impression on audiences in Paris and Vilnius. Three years ago the Lithuanian public was left dazed by **Images of Affection**, and now they saw another register from Needcompany. Viviane De Muynck was somewhat isolated by the language she used on stage, but that did not prevent the audience from leaping up as one to give her a standing ovation.

'With an unremitting vitality she combines the presence of an alert predator with a finely-tuned absorption into a play and another person's life. Claire Goll reappears out of oblivion to portray Viviane De Muynck and to show her as a brilliant tragedienne, the interpreter of an intense and wounded existence.'

Jean-Marc Adolphe

After touring to Angers and Athens, **The Porcelain Project, an installation** by Lemm&Barkey, will be integrated into Grace Ellen Barkey's new creation while also retaining its own independent existence. The production will premiere at the Kaaitheater in October.

Who remembers the flea circuses at the fair? The absurd futility of a carefully constructed world that leads nowhere. The ultimate example of an artificially created world in which theatre and art meet.

The Porcelain Project is actually my own flea circus, one where the spectator himself has to decide the purpose of it all. It contains an autonomous installation, developed together with Lot Lemm, consisting of hundreds of porcelain objects whose movements are manipulated. As if they had a choreography of their own. This white installation, fragile yet solid, and with endless variations, is combined with *The Porcelain Project* to form the new dance performance.

Grace Ellen Barkey

Maison Dahl Bonnema is currently working on **The Ballad of Ricky and Ronny – a pop opera**. In August they will show what they have done so far at ImPulsTanz, the Vienna International Dance Festival. The production will premiere at the Kaaitheater Studios in October. A miniopera. Singing to bring about alienation.

The Spielart theatre festival in Munich has asked four curators (Jan Lauwers, Romeo Castellucci, Tim Etchells and Johan Simons) each to introduce a young performing artist. Jan Lauwers' choice is Maarten Seghers (OHNO Cooperation) with his solo session **So man**,.

We welcome Taka Shamoto to Needcompany as a dancer in *The Porcelain Project*, Frank Van Elsen as tour manager and also Ken Hioco, who from August will join the technical team.



With the support of the Flemish authorities.

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Culture 2000

With the support of the Culture 2000 Programme of the European Union

THE PORCELAIN PROJECT

Opening night Kaaitheater, Brussels 10, 11, 12 October 2007 – Tickets + 32 2 201 59 59 STUK, Leuven 16, 17 October 2007 – Tickets + 32 16 320 320

Dutch opening

Stadsschouwburg Rotterdam 19 October 2007 – Tickets +31 10 411 81 10 Stadsschouwburg Amsterdam 30 October 2007 – Tickets +31 20 624 23 11

THE BALLAD OF RICKY AND RONNY – A POP OPERA

Work in progress ImPulsTanz, Vienna International Dance Festival 12 August 2007

Opening night Kaaitheaterstudios, Brussels 11, 12, 13 October 2007 – Tickets + 32 2 201 59 59

Dutch premiere De Brakke Grond, Amsterdam 23, 24 October 2007 to be confirmed

SO MAN,

SPIELART Festival, Munich 24, 25, 26 November 2007

GOLDFISH GAME

Foyer III Deutsches Nationaltheater, Kunstfest Weimar 31 August 2007– Tickets +49 3643 745 745

THE PORCELAIN PROJECT

Grace Ellen Barkey

A production by/with: Grace Ellen Barkey, Lot Lemm, Misha Downey, Julien Faure, Benoît Gob, Tijen Lawton, Maarten Seghers and Taka Shamoto

A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), PACT Zollverein (Essen), Kaaitheater (Brussels).

THE BALLAD OF RICKY AND RONNY – A POP OPERA

Maison Dahl Bonnema

With: Hans Petter Dahl and Anna Sophia Bonnema

A Needcompany production with the cooperation of the Kaaitheater (Brussels), ImPulsTanz (Vienna International Dance Festival).

SO MAN,

OHNO Cooperation

With: Maarten Seghers A coproduction by Needcompany – OHNO Cooperation with SPIELART Factory. Kulturstiftung des Bundes. Funded by the German Federal Foundation and the Allianz Kulturstiftung.

GOLDFISH GAME

A film by Jan Lauwers

With: Grace Ellen Barkey, Anneke Bonnema, Timothy Couchman, Dick Crane, Gonzalo Cunill, Hans Petter Dahl, Viviane De Muynck, Misha Downey, Victor Lauwers, Tijen Lawton, Carlotta Sagna, Simon Versnel. A production by Needcompany and De Filmfabriek. With the support of Fonds Film in Vlaanderen, Canvas, Canal+ and Brugge 2002.

THE LOBSTER SHOP

Jan Lauwers

With: Hans Petter Dahl, Grace Ellen Barkey, Tijen Lawton, Anneke Bonnema, Benoît Gob, Inge Van Bruystegem, Julien Faure, Maarten Seghers, Lot Lemm

A Needcompany production, coproduced by Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), PACT Zollverein (Essen), Cankarjev Dom (Ljubljana), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Automne en Normandie (Le Havre), La Filature (Scène Nationale de Mulhouse), Kaaitheater (Brussels), deSingel (Antwerp).

With the support of the Culture 2000 Programme of the European Union.

THE PORCELAIN PROJECT - INSTALLATION

Lemm&Barkey

With: Grace Ellen Barkey, Lot Lemm A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), PACT Zollverein (Essen), Kaaitheater (Brussels).

ISABELLA'S ROOM

Jan Lauwers

With: Viviane De Muynck, Tijen Lawton, Hans Petter Dahl, Anneke Bonnema, Benoît Gob, Julien Faure, Maarten Seghers, Misha Downey, Louise Peterhoff, Jan Lauwers, Elke Janssens, Lemm&Barkey

A Needcompany production, coproduced by Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Brooklyn Academy of Music (New York) and welt in basel theaterfestival.