

THE LOBSTER SHOP

Teatro Gayarre, Pamplona
29 May 2007 – Tickets +34 948 222 333

Holland Festival, Amsterdam
23 June 2007 – Tickets +31 20 523 77 87

Kunstlerhaus Mousonturm, Frankfurt
In cooperation with the Hessen Theatre Academy (HTA) and the Johann Wolfgang Goethe-Universität Frankfurt/Main.

28, 29 September 2007 – Tickets +49 69 40 58 95 20

Schauspielhaus Zürich
30 November, 1 December 2007 – Tickets + 41 44 258 77 00

Halles de Schaerbeek
12, 13, 14, 15 December 2007 – Tickets + 32 2 218 21 07

Vooruit, Ghent
20, 21, 22 December 2007 – Tickets + 32 9 267 28 28

THE PORCELAIN PROJECT – INSTALLATION

Théâtre Le Quai, Angers
8, 9 June 2007 – Tickets + 33 2 41 22 20 20

Greek Festival, Benaki Museum, Pireos, Athens
15, 16, 17 June 2007 – Tickets + 30 210 3272000

ISABELLA’S ROOM

Théâtre Le Quai, Angers
8, 9 June 2007 – Tickets + 33 2 41 22 20 20

Greek Festival, Athens
15, 16, 17, 18 June 2007 – Tickets + 30 210 3272000

Deutsches Nationaltheater und Staatskapelle, Kunstfest
Weimar
31 August 2007 – Tickets + 49 3643 745 745

Hochschule für Musik und Theater, Hannover
2 September 2007 – Tickets +49 511 168 412 22

Le Manège de Reims
6, 7 December 2007 – Tickets +33 3 26 47 30 40

Brussels, June 2007

Dear Friends,

So, we have celebrated NC’s twentieth year. As is fitting. For a small elite in the great Bozar in Brussels. Done.

Now we carry on. Making sure, now we are world-famous, that we do not allow our soul to be entirely taken over.

From now on we are no longer bothered whether we lend our services to a big bourgeois institution (like the Salzburger Festspiele or la Monnaie in Brussels): people in the cheaper seats clap your hands, the rest of you just rattle your jewelry. Or whether it’s just five of us looking at a moving piece of porcelain nose by Lemm&Barkey in an attic in Seoul.

Magnificent in its madness and bold in its audacity: **The Lobster Shop** in Valladolid and Pamplona and this summer at the Holland Festival too. In the autumn it will be on in Frankfurt and Zurich, and in December in Schaarbeek and Ghent.

Isabella’s Room will continue on its way, visiting Athens, Angers, Weimar, Hannover and Reims.

All is Vanity made a great impression on audiences in Paris and Vilnius. Three years ago the Lithuanian public was left dazed by **Images of Affection**, and now they saw another register from Needcompany. Viviane De Muynck was somewhat isolated by the language she used on stage, but that did not prevent the audience from leaping up as one to give her a standing ovation.

‘With an unremitting vitality she combines the presence of an alert predator with a finely-tuned absorption into a play and another person’s life. Claire Goll reappears out of oblivion to portray Viviane De Muynck and to show her as a brilliant tragedienne, the interpreter of an intense and wounded existence.’

Jean-Marc Adolphe

After touring to Angers and Athens, **The Porcelain Project, an installation** by Lemm&Barkey, will be integrated into Grace Ellen Barkey’s new creation while also retaining its own independent existence. The production will premiere at the Kaaithheater in October.

Who remembers the flea circuses at the fair? The absurd futility of a carefully constructed world that leads nowhere. The ultimate example of an artificially created world in which theatre and art meet.

NEEDCOMPANY

With the support of the Flemish authorities.

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Culture 2000

With the support of
the Culture 2000
Programme of the
European Union

THE PORCELAIN PROJECT

Opening night
Kaaithheater, Brussels

10, 11, 12 October 2007 – Tickets + 32 2 201 59 59

STUK, Leuven
16, 17 October 2007 – Tickets + 32 16 320 320

Dutch opening
Stadsschouwburg Rotterdam

19 October 2007 – Tickets +31 10 411 81 10

Stadsschouwburg Amsterdam
30 October 2007 – Tickets +31 20 624 23 11

THE BALLAD OF RICKY AND RONNY – A POP OPERA

Work in progress
ImPulsTanz, Vienna International Dance Festival
12 August 2007

Opening night
Kaaithheaterstudios, Brussels
11, 12, 13 October 2007 – Tickets + 32 2 201 59 59

Dutch premiere
De Brakke Grond, Amsterdam
23, 24 October 2007 to be confirmed

SO MAN,

SPIELART Festival, Munich
24, 25, 26 November 2007

GOLDFISH GAME

Foyer III Deutsches Nationaltheater, Kunstfest Weimar
31 August 2007– Tickets +49 3643 745 745

THE PORCELAIN PROJECT

Grace Ellen Barkey

A production by/with: Grace Ellen Barkey, Lot Lemm, Misha Downey, Julien Faure, Benoît Gob, Tijen Lawton, Maarten Seghers and Taka Shamoto

A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), PACT Zollverein (Essen), Kaaiteater (Brussels).

THE BALLAD OF RICKY AND RONNY – A POP OPERA

Maison Dahl Bonnema

With: Hans Petter Dahl and Anna Sophia Bonnema

A Needcompany production with the cooperation of the Kaaiteater (Brussels), ImPulsTanz (Vienna International Dance Festival).

SO MAN,

OHNO Cooperation

With: Maarten Seghers

A coproduction by Needcompany – OHNO Cooperation with SPIELART Factory.

Kulturstiftung des Bundes. Funded by the German Federal Foundation and the Allianz Kulturstiftung.

GOLDFISH GAME

A film by Jan Lauwers

With: Grace Ellen Barkey, Anneke Bonnema, Timothy Couchman, Dick Crane, Gonzalo Cunill, Hans Petter Dahl, Viviane De Muynck, Misha Downey, Victor Lauwers, Tijen Lawton, Carlotta Sagna, Simon Versnel.

A production by Needcompany and De Filmfabriek. With the support of Fonds Film in Vlaanderen, Canvas, Canal+ and Brugge 2002.

THE MOST COMPLETE ART GROUP **NEEDCOMPANY**

THE LOBSTER SHOP

Jan Lauwers

With: Hans Petter Dahl, Grace Ellen Barkey, Tijen Lawton, Anneke Bonnema, Benoît Gob, Inge Van Bruystegem, Julien Faure, Maarten Seghers, Lot Lemm

A Needcompany production, coproduced by Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), PACT Zollverein (Essen), Cankarjev Dom (Ljubljana), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Automne en Normandie (Le Havre), La Filature (Scène Nationale de Mulhouse), Kaaiteater (Brussels), deSingel (Antwerp).

With the support of the Culture 2000 Programme of the European Union.

THE PORCELAIN PROJECT – INSTALLATION

Lemm&Barkey

With: Grace Ellen Barkey, Lot Lemm

A Needcompany production, coproduced by Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), PACT Zollverein (Essen), Kaaiteater (Brussels).

ISABELLA'S ROOM

Jan Lauwers

With: Viviane De Muynck, Tijen Lawton, Hans Petter Dahl, Anneke Bonnema, Benoît Gob, Julien Faure, Maarten Seghers, Misha Downey, Louise Peterhoff, Jan Lauwers, Elke Janssens, Lemm&Barkey

A Needcompany production, coproduced by Festival d'Avignon, Théâtre de la Ville (Paris), Théâtre Garonne (Toulouse), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), Brooklyn Academy of Music (New York) and welt in basel theaterfestival.