



JUST FOR SARAJEVO

NEEDCOMPANY

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Needcompany is an artists' company set up by the theatre-maker and artist Jan Lauwers and the choreographer Grace Ellen Barkey in 1986. They form the core of the company, and it embraces all their artistic work: theatre, dance, performance, visual art, writing, music, film etc.

Since the very beginning, Needcompany has presented itself as an international, multilingual, innovative and multidisciplinary company. This diversity is reflected best in the ensemble itself, in which on average 7 different nationalities are represented.

Whereas nature aspires to chaos, art was invented to find a certain balance in that chaos. Art, after war and cannibalism, is the most hysterical expression of civilisation. Beauty is an aspiration. Ugliness a lack of thought. Anything we do not want to share is worthless. We show images that do not explain themselves and are made by a group of people who do something that other groups of people are unable to do. We never know what the final result will or should be.

We call JUST FOR SARAJEVO an endless celebration for tomorrow.

JUST FOR SARAJEVO is an exchange of ideas, offered in new forms.

JUST FOR SARAJEVO is a presentation of the company's archive of collective memories.

With

Grace Ellen Barkey, Jules Beckman, Anneke Bonnema,
Hans Petter Dahl, Julien Faure, Benoît Gob,
Sung-Im Her, Elke Janssens, Romy Louise Lauwers,
Jan Lauwers, Lot Lemm, Maarten Seghers,
Mohamed Toukabri, Rombout Willems, et al.

Production manager

Chris Vanneste

Technical manager

Marjolein Demey

Sound

Bart Aga