

THE OHNO COOPERATION CONVERSATION

OHNO COOPERATION



THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY

In 2007, the choice Maarten Seghers and Jan Lauwers made, of sharing the role of fool in the shape of the OHNO COOPERATION, inspired them to make an intense video portrait lasting 17 min. 46 sec., called THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY. Their aim in this video portrait was to emphasise the role of the artist and the artwork in society. In the video Maarten Seghers and Jan Lauwers hold a conversation about art and theatre. They live in an army tent and manifest themselves wherever necessary to ask questions through theatre, music and art. Their motif is 'nothing is certain and everything is different'. A conversation between two generations, about whether to explain an artwork or not, which seeks tenderness through incomprehension.

With Maarten Seghers and Jan Lauwers | Camera Bart Baele
Production: Needcompany | Commissioned by SPIELART (München) | 2007



OHNO COOPERATION © Phile Deprez

THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. TAUTOLOGY

Seven years after THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY, Maarten Seghers and Jan Lauwers are meeting up again to hold a second conversation: THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. TAUTOLOGY. This new meeting has been composed so that the words and sounds occupy the silences in the previous conversation, whereby the two conversations together make a piece of music and the content is given new meaning. For FIDENA, the two video installations are being projected life-size opposite one another. The two performers, like black shadows, dance a new interpretation of their artistic dialogue and thus for 17 min. 46 sec. reinterpret their conversations. This creates a 17 min. 46 sec. video loop that makes up the installation. The projections are arranged so that the two videos, and thus also the four characters, are ceaselessly in conversation with one another. The spectator may find himself in between the two conversations and experience perfect cohesion between these seemingly incoherent conversations.

With Maarten Seghers and Jan Lauwers
Production: Needcompany | Commissioned by FIDENA (Bochum) | 2014