

Lemm&Barkey

The Porcelain Project

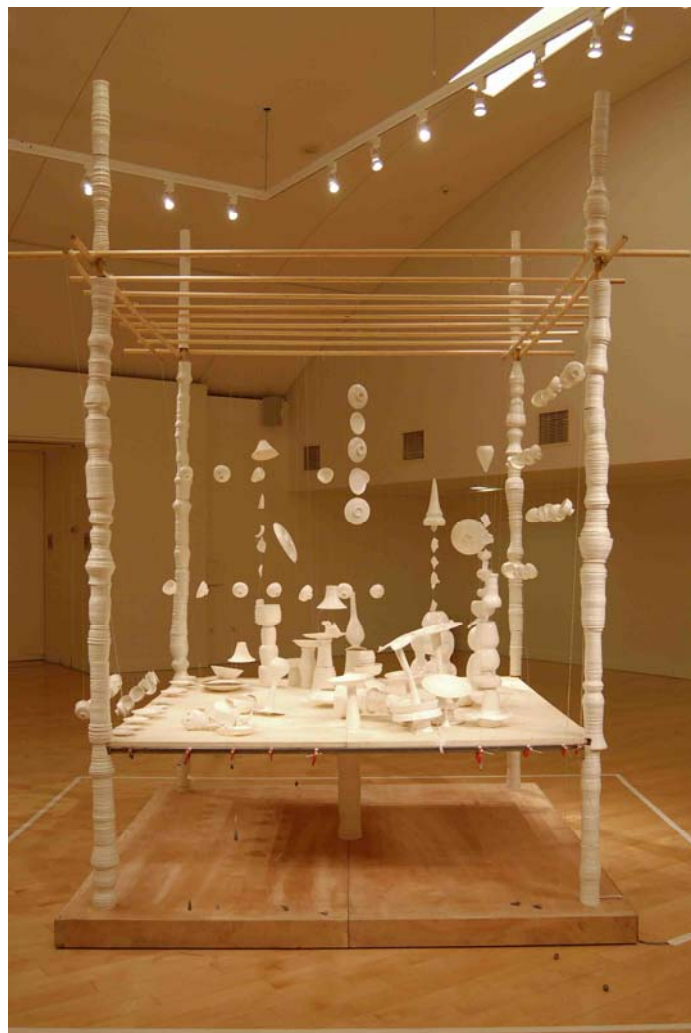


Le Tourneur de Strombeek © Miel Verhasselt

A Needcompany production
With the support of the Flemish authorities

The Porcelain Project is based on a fascination for the fragility and transparency of porcelain.

In *THE PORCELAIN PROJECT / INSTALLATION* (2006), *Lemm&Barkey* have created a world in which porcelain objects move. This installation contains hundreds of porcelain objects whose movements are manipulated. As if they had a choreography of their own. This white installation is fragile and solid, with endless variations.



The Porcelain Project / Installation
Benaki Museum, Athens
© Vassilis Polichronakis, Panos Kokkinias

In the performance *THE PORCELAIN PROJECT* (2007), porcelain objects and installations made of porcelain occupy a crucial position in the stage setting. Away from the stage, these installations and sculptures lead an independent life as art objects. However, none of the objects would be what it is without its interaction with performers and audience. In *The Porcelain Project* the boundaries between theatre, performance and art have become completely porous. The common denominator that makes this possible and connects each of these elements together on stage is their *visual* intensity.



The Porcelain Project / Performance © Miel Verhasselt

THE PORCELAIN OBJECTS

The Porcelain Objects are autonomous works that arose out of the development of *The Porcelain Project*.

Le Tourneur de Strombeek (2008) was included in the group exhibition *I am your private dancer* (2008) curated by Luk Lambrecht, which also included work by Bruce Nauman, Franz West, Mario Garcia Torres, *et al.*

Le Tourneur de Toulouse (2008) was exhibited at Théâtre Garonne.



Le Tourneur de Toulouse © Needcompany



Le Tourneur de Strombeek © Miel Verhasselt

THE PORCELAIN OBJECT | LAISSEZ LA PORTE (2008)

After *The Porcelain Project | Installation* and *Le Tourneur de Strombeek/Toulouse*, Lemm&Barkey are presenting the third variation on their *Porcelain Project*. This spatial installation emphasises movement and creates a lunatic world. This work is part of the group exhibition entitled *Het spel van de waanzin, over gekte in film en theater* (The game of madness, on insanity in film and theatre) in the Dr. Guislain Museum. This exhibition also includes work by Dirk Braeckman, Hugo Claus, Jan Fabre, Julien Schoenaerts and Henry Darger.



The Porcelain Object | Laissez la porte
Museum Dr. Guislain, Gent
© Needcompany

Grace Ellen Barkey, who cofounded *Needcompany* with Jan Lauwers in 1986, is an established performer and choreographer. Since 1992 she has been making her own productions as a member of Needcompany. Her work arises where theatre, dance, live art and plastic art meet. Since 2000, she has worked increasingly closely with visual artist Lot Lemm, which led to the launch of *Lemm&Barkey*, under which they have already undertaken several projects.



The Porcelain Project / Installation
Benaki Museum, Athens
© Vassilis Polichronakis, Panos Kokkinias

THE PORCELAIN PROJECT / INSTALLATION

Coproduction: Théâtre Le Quai (Angers), La Rose des Vents (Scène Nationale de Villeneuve d'Ascq), PACT Zollverein (Essen), Kaaithheater (Brussels)

| | |
|--------------------------------|-----------------------|
| Théâtre Garonne, Toulouse | 2 December 2006 |
| Centre for fine arts, Brussels | 20, 21 April 2007 |
| Théâtre Le Quai, Angers | 8, 9 June 2007 |
| Greek Festival, Athens | 15, 16, 17 June 2007 |
| TAP, Scène Nationale, Poitiers | 5, 6, 7 February 2009 |

THE PORCELAIN PROJECT / PERFORMANCE

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|---|-------------------------|
| Kaaithheater, Brussels | 10, 11, 12 October 2007 |
| STUK, Leuven | 16, 17 October 2007 |
| Rotterdamse Schouwburg | 19 October 2007 |
| Stadsschouwburg Amsterdam | 30 October 2007 |
| CC Brugge | 17 January 2008 |
| PACT Zollverein, Essen | 15, 16 February 2008 |
| La Rose des Vents, Villeneuve d'Ascq | 22, 23, 24 April 2008 |
| ImPulsTanz, Vienna | 8 August 2008 |
| La Batie, Festival de Genève, Divonne | 11, 12 September 2008 |
| Tramway, Glasgow | 3, 4 October 2008 |
| Théâtre Garonne, Toulouse | 16, 17, 18 October 2008 |
| Oficina, Centro Cultural Vila Flor, Guimaraes | 25 October 2008 |
| künstlerhaus mousonturm, Frankfurt | 14, 15 November 2008 |
| De Velinx, Tongeren | 19 November 2008 |
| Schauspielhaus, Schiffbau, Zurich | 27, 28 November 2008 |
| Theater de Veste, Delft | 13 January 2009 |
| Schouwburg Kunstmin, Dordrecht | 23 January 2009 |
| Le Carré de Jalles, St-Médard-en-Jalles | 31 January 2009 |
| Vooruit, CAMPO, Ghent | 20, 21 February 2009 |

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| Dansens Hus, Stockholm | 3, 4 March 2009 |
| CC Strombeek | 19 March 2009 |
| Theater De NWE Vorst, Tilburg | 21 March 2009 |
| deSingel, Antwerp (in collaboration with CC Berchem) | 26, 27 March 2009 |
| SPILL Festival, The Barbican, London | 14, 15 April 2009 |

THE PORCELAIN OBJECTS

Le Tourneur de Strombeek

Strombeek, Brussels

4 January 2008 – 3 February 2008

I am your private dancer

Le Tourneur de Toulouse

Théâtre Garonne, Toulouse

15 October 2008 – 22 October 2008

Laissez la porte

Museum Dr. Guislain, Gent

4 October 2008 – 12 April 2009

The game of madness, on insanity in film and theatre

GRACE ELLEN BARKEY

Grace Ellen Barkey, born in Surabaya in Indonesia, studied dance expression and modern dance at the theatre school in Amsterdam and afterwards worked as an actress and dancer. Before co-founding Needcompany in 1986 and becoming its full-time choreographer, she had choreographed several other productions. She created the choreography for *Need to Know* (1987), *ça va* (1989), *Julius Caesar* (1990), *Invictos* (1991), *Antonius und Kleopatra* (1992) and *Orfeo* (1993). She also acted in several of these productions, as well as in *The Snakesong Trilogy - Snakesong/Le Voyeur* (1994), *Caligula* (1997), *Needcompany's King Lear* (2000), *Images of Affection* (2002) and *No Comment* (2003). She was one of the cast of *Goldfish Game* (2002), Jan Lauwers & Needcompany's first full-length film. For *Isabella's Room* (2004) she joined forces with Lot Lemm to create the costumes under the name Lemm&Barkey.

Since 1992 she has been steadily and successfully building an international career with her own stage creations. Her first pieces, *One* (1992), *Don Quijote* (1993) and *Tres* (1995) were coproduced by Theater am Turm in Frankfurt. These were followed by the Needcompany productions *Stories (Histoires/Verbalen)* (1996), *Rood Red Rouge* (1998) and *Few Things* (2003). *Few Things* was received very enthusiastically both at home and abroad. With *(AND)* (2002) she transcends all the boundaries of theatre, dance and music with an irresistible flair. In 2005 Grace Ellen Barkey presented her new stage show, *Chunking* and was nominated for the Flemish Community Culture Prizes (2005). *The Porcelain Project* (2007) is her latest dance piece, for which she created a porcelain installation together with Lot Lemm.

LOT LEMM

Lot Lemm has worked at Needcompany since 1993. She initially started as costume designer on various productions including *Le Voyeur* (1994), *Le Pouvoir* (1995), *Needcompany's Macbeth* (1996), *Le Désir* (1996), *Caligula* (1997), *The Snakesong Trilogy* (1998), *Morning Song* (1999), *Needcompany's King Lear* (2000), *Images of Affection* (2002), *Goldfish Game* (feature film, 2002), *No Comment* (2003), *Isabella's Room* (2004) and *The Lobster Shop* (2006), all by Jan Lauwers, and *All is Vanity* (2006) with Viviane De Muynck. When it comes to Grace Ellen Barkey's productions, her involvement increases with each one. She started as a costume designer on *Tres* (1995), *Stories* (1997), *Rood Red Rouge* (1998), *Few Things* (2002) and *(AND)* (2002). On the productions *Chunking* (2005) and *The Porcelain Project* (2007) she also defines the stage setting.

In 2004, as a result of their close artistic collaboration, Grace Ellen Barkey & Lot Lemm set up Lemm&Barkey.



The Porcelain Project / Installation © Needcompany

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