

AN
OHNO
COOPERATION
EVENING

O.H.N.O.P.O.P.I.C.O.N.O. – *installation*

So man, *by Maarten Seghers – performance*

THE OHNO COOPERATION CONVERSATION
ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY – *video*

A Needcompany production.
With the support of the Flemish authorities.

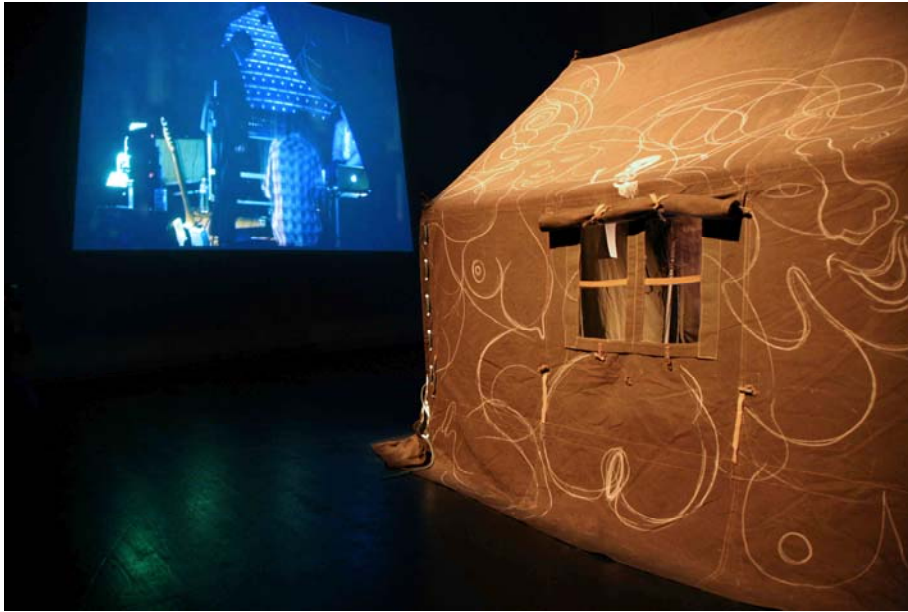
OHNO COOPERATION embodies the cooperation between Maarten Seghers and Jan Lauwers. Up to now this has mainly taken the form of listening to, thinking about and making music and art. The compositions and songs were either for specific purposes (*Images of Affection*, *No Comment*, *Needlapb*), independent and for no particular purpose (*The Grenoble Tapes*, et al.) or else given visual form (*O.H.N.O.P.O.P.I.C.O.N.O.* installation).



OHNO COOPERATION © Needcompany

1. O.H.N.O.P.O.P.I.C.O.N.O.

In O.H.N.O.P.O.P.I.C.O.N.O. Maarten Seghers and Jan Lauwers went in search of the iconography of pop music. To this end they worked with the video artist Nico Leunen (Cobblersson Incorporated) and made a distorted version of pop iconography. A sensory installation whose subtitle is 'the tragedy of applause'.



O.H.N.O.P.O.P.I.C.O.N.O. © François Tourot

With: Maarten Seghers, Jan Lauwers

Video: Nico Leunen (Cobblersson Incorporated)

Production manager: Luc Galle

Production: Needcompany

3. THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY

THE OHNO COOPERATION CONVERSATION ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY provides an audiovisual image of what the OHNO COOPERATION, as an intense and hopeful undertaking, might mean to two lonely and excited souls.

This video was made for the SPIELART theatre festival in Munich. Under the title 'What's Next', four internationally acclaimed artists were asked to introduce a young performer. The festival's intention was, using a video dialogue, to explore the generation differences between the makers, together with their opinions on the future of theatre. Jan Lauwers and Maarten Seghers responded with this independent collective work.



Concept by / Performed by Maarten Seghers and Jan Lauwers

Camera: Bart Baele

Duration: 17min. 46sec.

Production manager: Luc Galle

Production: Needcompany

Commissioned by SPIELART (Munich)

OHNO-PROJECTS PERFORMANCE CALENDAR

O.H.N.O.P.O.P.I.C.O.N.O. - *installation*

14, 15 October 2006 | Festival Temps d'Images, La Ferme du Buisson | Marne-la-Vallée

2 December 2006 | Théâtre Garonne | Toulouse

20, 21 April 2007 | Ter Arcken, BOZAR | Brussels

12, 13 November 2008 | künstlerhaus mousonturm | Frankfurt

18, 19 February 2009 | Minardschouwburg, CAMPO/Vooruit | Ghent

So man, - *performance*

23, 24 November 2007 | SPIELART Festival, Ampère | Munich

3 June 2008 | Movement Research Festival | New York

12, 13 November 2008 | künstlerhaus mousonturm | Frankfurt

18, 19 February 2009 | Minardschouwburg, CAMPO/Vooruit | Ghent

THE OHNO COOPERATION CONVERSATION

ON THE O.H.N.O.P.O.P.I.C.O.N.O. ONTOLOGY - *video*

23, 24, 25 November 2007 | SPIELART Festival, Ampère | Munich

12, 13 November 2008 | künstlerhaus mousonturm | Frankfurt

18, 19 February 2009 | Minardschouwburg, CAMPO/Vooruit | Ghent

Maarten Seghers

Maarten Seghers studied stage directing at the RITS (Brussels). In the meantime he continued his own work (theatre and music compositions). In 2001 he created the stage production *Angel Butcher* with the theatre company *d e m e r u n g*.

His collaboration with Needcompany started with the production *Images of Affection* (2002). He wrote music for *No Comment* (2003), *Needlab*, *Chunking*, *The Porcelain Project* and *The Unauthorized Portrait* (2003) – a film about Jan Lauwers by Nico Leunen.

In *Isabella's room* (2004), *The Lobster Shop* (2006) and *The Deer House* (2008) by Jan Lauwers, he was also responsible for composing the music, together with Hans Petter Dahl, as well as performing. He also appears in *(AND)* (2002), *Chunking* (2005) and *The Porcelain Project* (2007) by Grace Ellen Barkey.

He founded OHNO COOPERATION together with Jan Lauwers to give concrete shape to their artistic collaboration.

Jan Lauwers

Jan Lauwers (Antwerp, 1957) is an artist who works in just about every medium. Over the last twenty years he has become best known for his pioneering work for the stage with Needcompany, which was founded in Brussels in 1986. Over the years he has also built up a substantial body of art work and set up OHNO COOPERATION together with Maarten Seghers.

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